

## American Contemporary Music Ensemble

### (ACME)

Led by artistic director and cellist Clarice Jensen, **American Contemporary Music Ensemble (ACME)** is dedicated to the outstanding performance of masterworks from the 20th and 21st centuries. The ensemble presents cutting-edge literature by living composers alongside the “classics” of the contemporary. ACME’s dedication to new music extends across genres, and has earned them a reputation among both classical and rock crowds. *Time Out New York* calls them “one of New York’s brightest new music indie-bands.” ACME has performed at Le Poisson Rouge, Carnegie Hall, BAM, The Kitchen, Whitney Museum, Guggenheim, Columbia’s Miller Theatre, All Tomorrow’s Parties in the UK, and Stanford Lively Arts, among others. ACME’s instrumentation is flexible and includes some of New York’s most sought after, engaging musicians. Since its first concert season in 2004, the ensemble has performed works by John Adams, Louis Andriessen, Gavin Bryars, Caleb Burhans, John Cage, Elliott Carter, George Crumb, Jacob Druckman, Jefferson Friedman, Philip Glass, Charles Ives, Olivier Messiaen, Nico Muhly, Michael Nyman, Steve Reich, Terry Riley, Frederic Rzewski, Arnold Schoenberg, Kevin Volans, Charles Wuorinen, Iannis Xenakis, and more.

Highlights of ACME’s current season include a performance of the complete string quartets of Steve Reich at Le Poisson Rouge in September; a three-night run in October as part of BAM’s Next Wave Festival performing the world premiere of Phil Kline’s *Out Cold* with vocalist Theo Bleckmann; plus concerts presented by the Library of Congress and The Morgan Library. In April 2013, ACME is in residence at Dartmouth’s Hopkins Center workshoping a new opera about Nikola Tesla with Phil Kline and Jim Jarmusch. Also in the spring, ACME will release *The Music of Joseph Byrd* – a rediscovered contemporary of La Monte Young and Morton Feldman and a player in the Fluxus movement – on New World Records.

ACME was founded in 2004 by cellist Clarice Jensen, conductor Donato Cabrera, and publicist Christina Jensen, and has received support from The Aaron Copland Fund for Music, the Cary New Music Performance Fund, and the Greenwall Foundation. The ensemble is managed by Bernstein Artists, Inc. For more information, visit [www.acmemusic.org](http://www.acmemusic.org).

[Last updated: August 22, 2012]